

MONIQUE ARIELLO LAUGIER
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SIRET number 48888240800021

Born, November 4, 1954 in Rabat, Morocco

TRAINING AND BACKGROUND:

Participated in children's art workshops from 1964 to 1968 Draguignan (Var)
Participated in workshops by Var Artists (Paul Ceze and Robert Mendoze), both
professors at the Fine Arts School in Seyne sur Mer (Var)
Toulon School of Fine Arts, worked with professors Colette Chauvin and Annie Pascal
Digne School of Fine Arts, engraving studio, worked with professor Daniel Rovaletto (in
the Alpes de Haute Provence department)

EXHIBITIONS and CAREER PATH:

1991 - Received the Grand Prix honourable mention from the town of Hyères in the Var.

1992 - Received the Grand Prix first place from the town of Hyères in the Var.

1995 - Awarded first place prize from the city of Brignoles in the Var.

1998 - Awarded the Barcelonnette Salon prize (Alpes de haut Provence.)

2001 - Participated in the *Galerie Appel d'Art* that promotes artists works, put on by the City
of Manosque (Alpes de haute Provence.)

2002 to present - Ongoing printmaking projects for the Adverbum - Desiris - le Sureau -
atelier Pérusseu - and Gregoriennes group of publishing houses.

2003 - Exposed at the Marignane Eurocopter multimedia library (Bouches du Rhone
department.)

2004 - Awarded first place for mixed techniques in Peyruis (Alpes de haute Provence.)

2005 - Exposed at St Etienne les Orgues multimedia library (in the Alpes Hautes
Provence department.)

2005 to 2006 - Created a collective gallery, *Estive d'Artists*, in Barcelonnette.

2006 - Exposed in the 6th biennale of Sacred Art in Lyon, and was one of the
30 artists selected on the theme of "the standing man."

2006 to 2009 - Participated in the Plastic Arts festival in Château-Arnoux (Alpes de
Haute Provence department.)

2007 - Participated in the Fine Art print Biennale, organized by the Carzou Foundation
in Manosque (Alpes de Haute Provence department.)

2007 - Participated in the Arts and Literature Salon in Draguignan (Var department.)

2008 - Present - regularly takes part in international printmakers correspondence where artists in different countries correspond through art works.

2008 - Exposed at the Fred Kartmann Gallery in Manosque (Alpes de Haute Provence department.)

2008 - Fulfilment of a 9m² work for the Trinitarian Order convent in Faucon (Alpes de Haute Provence department.)

2009 - Exposed at the Gallery Passère in Forcalquier (Alpes de Haut Provence department.)

2009 - Exposed engravings in the *Gravures du Nord au Sud* at the Templar's Castle in Gréoux les Bains (AHP).

2010 - Exposed in the *Art de Mai* cultural program in Riez (AHP) with *Returns from Italy* (Retours d'Italie).

2010 - Exposed in the "*d'Ocre et de Bleu*" show at the High Church in Banon (AHP).

2010 - Exposed *Travellers Pages (feuilletts voyageurs)* at the Artisans House in Marseille with the *Empreinte 04* Studio.

2010 - Awarded the Manosque multimedia library prize (AHP).

2011 - Participated in the Correspondence Exhibition for young talent with the students from the André Honnorat High School in Barcelonnette (AHP).

2011 - Participated in the Print market in Cotignac (Var).

2011 - Took part in *Printmakers Correspondences* (Correspondances Gravées) – a literary event put on by the City of Manosque – with Hélène Westdhal (Sweden) and between Yngve Riber (Denmark) and Bernard Bougenaux (France).

2012 - Took part in the *Printmakers Correspondence* event with Fredericia from Denmark and met the Danish and Swedish artist participants.

2012 - Participated in the *Tides of Ink* exhibit (*marée d'encre*), in support of Japan hit by a tidal wave, at the Carcès Castle in the Var, then took part in the 7th regional Fine Art Print Market in Cotignac.

2012 - Exposed in the *Oriental Window* exhibition at Ateliers des Michels.

2012 - Participated in the *International Printmakers Correspondence* event with 12 fellow French and foreign (Danish, Swedish, Welsh, British) engravers and artists.

2012 - Exposed in the *Passing Time (le temps qui passe)* Exhibition and had two etchings selected (from the collection of Adverbium works) at the Alpilles Museum, Saint Rémy de Provence.

2012 - Completed the Stations of the Cross etchings with aquatint, in 3 numbered series.

2013 - Created 40 watercolour illustrations for Books I and II of Saint Hildegarde de Bingen, editions Adverbium.

2013 - Exhibition of Etched Correspondence with Eskilstuna in Sweden. Discovered and worked with Swedish artists in studio.

2013 - Participated in a collective work of etchings with 5 other artists to illustrate the text *Apocalypse according to St John*, in 6 numbered series.

2013 - Created illustrations for an art book of landscapes in the Ubaye Valley with wood etchings; with the cover in birch relief, in 2 numbered copies.

2013 - Participated in National Fine Art Print Day with Manifestampe in the Atelier des Michels and in the regional Fine Art Print Market in Cotignac.

2013 - Exposed in the *Toward the Luminous Fields* exhibition in the Atelier des Michels.

2013 - Participated in the International Graphic Arts Salon in Lecce, Italy; awarded first prize for the engraving, "*Toward the luminous fields II*".

2013/2014 - Created the illustration of *The Ladder of Divine Ascent* after St. John Climacus. Executed 8 kakemonos, of 3 meters high each, with 30 rungs using mixed graphic techniques; exhibition for the *Notre Dame de Romigier* church in Manosque, from June to September 2014.

2014 - (February) exposed with the EmpreinteO4 Studio, in an art gallery (Galerie Barthélémy de Dom) in Sanary-sur-Mer.

2014 - Participated in the 2nd National Fine Art Print Day Workshop with Manifestampe and the EmpreinteO4 Studio.

2014 - (June) Exposed "*Toward the Luminous Fields*" in the Banon High Church (AHP).

2014 - Created an engraved illustration (steel engraving) of a poetic text, *Resurgence* by François Szabo in 3 numbered series of 10 plates.

2014 - Created an illustration using linocut and wood engraving of Henri Bosco's *Sylvius*.

2015 - (February) participated in a collective exhibition of contemporary fine art prints at the Bouc-Bel-Air Castle.

2015 - Created the illustration of the Mysteries of the Rosary with kitchen litho.

2015 - (May) Participated in the "*Estampe se Livre*" (Fine Art Prints as Book Illustrations) exhibition (for authors and artists) with the EmpreinteO4 Studio in the Barcelonnette Mixed Media Library.

2015 - (July) Exposed in the *Fabulae* exhibition with artist Anne Lüscher in the Galerie Passère in Forcalquier (AHP) until the end of September.

2015 - Participated in Global Fine Art Print International in the Coa Museum in Douro, Portugal.

2016 - Exposed "Prints in the Valley" (*gravures en la Vallée*) in the 4th National Fine Art Print Fair held in Chapelle des Pénitents, in Meolans Revel (AHP).

2016 - Participated in the Fine Art Print Biennale in Douro, Portugal with 2 three-meter long triptychs made from paper mounted on black cardstock.

2016- Created an etched (with aquatint) illustration of the Ubaye Valley.

2016 - Created a wood engraving to illustrate the Genesis text for a extra large art book project that folds out.

2016 - Participated in the Fine Art Print Fair, Place St. Sulpice, Paris.

2016 - Exposed the illustration *The Ladder of Divine Ascent* after St. John Climacus in the church in Barcelonnette throughout the summer.

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